

GEMS OF ARTHUR SULLIVAN

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THE STRANGE ADVENTURES OF LUCK AND PINK.

Two wonderful babes invite my muse,
Both healthy, strong and able;
No woman, for their mother need
A soap box for their cradle.



These same were Luck and Pink, the twins,
No older babes could cope
With their bright, clean, white, and shiny as
They were their mother's hope.

Now Luck and Pink so bright did glow,
The milkmaid did survey
Their mother used Sapalio
Upon their heads.



Yet, this of course was dull, I know;
But listen, for I hope
To prove to all, Sapalio
Surpasses other soap.

The twins applied its benefits
In odd and curious ways,
They polished mamma, table and wife,
And brightened gloomy days.



And, having thus been raised on soap,
They cast this ray on all,
"It's worth it for the white their scope
On all this earthy ball."

Like Alexander, then they sighed
For other worlds to roam,
Since taught on earth was left untold
To show Sapalio's power.



Said Pink, one day, "I'm going to prove
To people, just for fun,
I can wash with soap
The spots from their skin."

Agreed—No sooner said than done,
They set off for the distance,
Where dimly hung the freckled sun
Aging with bland surprise.



But headless of his feet and fume
They scrubbed and rub and scrub,
Till soon Sapalio brought a bloom
That changed his aspect new.

The moon in anger frowned and scowled,
The stars winked in fright,
And all the folk got up and howled
As the increase in light.



And Luck and Pink, half blind and dazed,
Came sitting down a cloud,
And found this people nearly crazed
And howling 'round and loud.

"Ah, ha! said Luck with knowing leer,
"It's none but that you know,
Just because you sit so dear,
And some Sapalio."

The pen shone out with equal light,
Defeating back the glare;
And young and old, with all their might,
Exalted Sapalio.

Should Women Work?

Modern life has changed woman from
a household goddess to a wage worker in
trade. As the throng of workers moves
to business in the morning or away from
it at night, a large and ever increasing
portion of the number is made up of girls and
women.

Was it nature's original plan, or is it
man's perversion of natural laws that causes
it?

We believe it is the fault of modern
social life, and a matter to be regretted.
The men and women to-day both want
too much. Modest content died long ago.
Now everything is measured by money.
Every one must work, not for necessities
but for luxuries. Men are afraid to marry
—not the girls, but their extravagant
desires. Men's habits of luxury breed
selfishness. They won't marry because they
would limit their outlays.

So partly on her own account and partly
because man has become so selfish,
woman works in the store and factory.
An unnatural position! Grown worth-
less as mother and wife, and without a
home in its real sense. No longer sup-
planting the life of man but trailing him
like a shadow in every field of labor, woman
is losing her place as queen of the family
circle, to secure a paying position in
business.

No woman should not work except
within their own households, and even
there they should guard against needless
labor and strain. The health of the
woman is the happiness of the whole
household. In house cleaning or kitchen
work, they should save strength by using
such aids to their work as Sapalio.
They will find that their labor is lessened,
and their health saved.

A Honeycomb in a Canoe.

He was a canoeist, his bride; they
spent their honeymoon in a sixteen-foot
canoe. He was a laid fellow, but mis-
guided.

The housekeeping was too close to the
lesser half, and he as a canoeist ventured
to meddle with it. His attempts to scour
the frying pan with mud excited her ire
when they camped on the edge of the river.
They quarreled. The four weeks' cruise
ended in four days. She "didn't propose
to live like a pig." But a sensible friend
adjusted the whole difficulty. "Tell her
that hereafter you will always use Sap-
alio. They never quarrel about their
frying-pan now. All grocers sell Sap-
alio; it is the best article in the world
for cleaning paint and scouring kitchens.

Avoid imitations and cheap substi-
tutes.

Mrs. Perkins on Diamonds.

"I wouldn't give a fig for a diamond
if I was hungry and alone," said practical
Mrs. Perkins. "Of course, if there were
plenty of fools about ready to part with
their money, it would be easy to raise a
young fortune on one, but a diamond
without the fool is about as useless a thing
as I know of."

Bright things catch babies. If you
want to please my eye with anything
bright there was a kitchen full of shining
pans. I declare if there were no Sapalio
in the country, bright pans would be as
rare as diamonds in a desert. Give me
a clean house and good clean soap,
and you can keep all your diamonds,"
said practical Mrs. Perkins.

The Baron's Rescued Arms.



The baron's blade is dimmed with rust,
With rust his armor cakes,
His plate and cup aside are thrust,
His crest in anger shakes.
"Now, who will clean," he cries in wrath,
"This sword, these arms of mine?"
What potent agent the secret hath,
Once more to make them shine?"



Then forth a travelled valet stepped,
Who knew of foreign lands,
Quoth he, "A mixture deftly yelped,
Awaits my lord's commands,

It polisheth what'er it meets,
As those who use it know;
Pans sing its praises and fortune greets
The great "SAPOLIO."



A cake forthwith he brought to view,
Which then and there was tried;
"In sooth the metal shines anew,
The mighty baron cried."

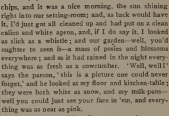


"That valet wise shall knighted be,
Who brought this princely charm,
SAPOLIO henceforth shall he
Wear for his coat of arms."

FARSON WILDER Calls on Mr. Puffy.



"I did my soul
good," said Mrs.
Puffy, "to see
old Farson Wil-
der come in, the
dear old soul; he
looked as ready
as a basket
of chips, and it was a nice morning, the sun shining
right into our sitting-room; and, as luck would have
it, I'd just got all cleaned up and had put on a clean
calico and white apron, and, if I do say it, I looked
as slick as a whistle; and our garden—well, you'd
oughter to see it—a mass of poles and blossoms
everywhere; and so it had rained in the night every-
thing was as fresh as a cucumber. 'Well, well,'
says the parson, 'this is a picture one could never
forget,' and he looked at my floor and kitchen-table;
they were both white as snow, and my milk-pans—
well you could just see your face in 'em, and every-
thing was as neat as pink."



"I cut him a pie and got him a pitcher of milk,
'cause I could see he was powerful hungry, and when
he got filled up he commenced: 'Cleanliness is next
to Godliness; now, I say, the way that this house
look so bright and pure as the lily!' Says 'It's
Sapalio!'"



"How?" says he, putting his hand to his ear,
'cause he's a little deaf. 'Sapalio! I forgot to
say. 'No,' says he, 'no; it's virtue, moral virtue,
that's shining through it all, and he kept that up
for a super time, and stumped and out a big topper 'I
afraid they ain't er feeding the old man as well up to
his house as they oughter; and after he had gone
home, I couldn't help thinking, as I looked at my
floor, table, pans and eaters, that it may be moral
virtue shining through 'em, but if takes Sapalio to
fetch it out!'"

What is Sapalio?

It is a solid, handsome cake of scouring soap,
which has no equal for all cleaning purposes ex-
cept the laundry. To use it is to value it.
What will Sapalio do? Why, it will remove paint,
make oil-cloths bright, and give the floors, tables
and shelves a new appearance.
It will take the grease off the dishes and off the
pots and pans.
You can scour the knives and forks with it, and
make the tin dishes shine bright as the sun.
The wash-basin, the bath-tub, even the greasy
china dishes will be as clean as a new pie. You
use SAPOLIO.
One cake will prove all we say. Be a clever
little housekeeper and try it.

BEWARE OF IMITATIONS.
THERE IS BUT ONE
SAPOLIO.
ENOCH MORGAN'S SONS CO.,
NEW YORK.

(BALLAD.)

Andante.

composed by HENRY D. BOBBIT, JR.

PIANO.

f *cres.* $ff_{\text{dim.}}$

12

Once in the days of gold - en weath - er, Days that were al - ways fair,

Love was the world we walked to-ge-th - er— Oh, what a love was there!

roll.

dim.

Fresh as a flower when rains are fall - ing, Pure as a child that prays,

colla voce.

p *acca.*

Once in the days be-yond re - call - ing, Once in the gold - en days,

p *acca.*

f *largamente.*

Once in the days beyond re - call - - ing, Once in the gold - en days.

ff *colla voce.*

Ah! but the days brought chang - es af - ter,

Clouds in the hap - py skies, Care on the lips that curled with laugh-ter,

Tears in the ra - diant eyes; Part - ed a - sun - der, worn with griev - ing,

rall. *dim.* *p*
 Wea - ri - ly each one prays, . . . Ah! for the days be - yond re - triev - ing,

colla voce. *p* *p*

cres. *largamente.*
 Ah! for the gold - en days, Ah! for the days beyond re - triev - - - ing,

cres. *ff*

Ah! for the gold - en days.

colla voce.

1774.

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1775.

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DEMAREST. Silesia. WORTH XXX.
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